

Anastasiia Batishcheva is a visual artist currently based in Munich. Her academic background originates in classical painting education in Ukraine, which later expanded into lens-based practice during her studies in Germany. This shift enabled her to develop a critical distance to reflect on the ideological legacies of Eastern European cultural heritage, as well as the broader apparatus of image-production within global visual economies.

In her artistic practice, she investigates cultural policy and its monumental embodiments in architecture and fine arts. Drawing on archival materials, found footage, and her own artistic research, she examines how political narratives are constructed and sustained through visual culture, while simultaneously creating her alternative perspectives. Although photography often serves as the entry point to her research, it rarely functions as the final result. Anastasiia Batishcheva’s projects frequently evolve into digital montages, investigative research formats, and spatial installations.

Since 2019, she has been studying Fine Arts at the Academy of Fine Arts in Munich, currently under the guidance of Prof. Armin Linke and Lea Vajda.

Anastasiia Batishcheva is a member of Institution of Unstable Thoughts.

Exhibitions (Selected)	
2025	<i>ciao ciao 2025</i> , Academy of Fine Arts Munich, DE <i>zu viele auftritte, die zu nichts führen</i> , SORRY SQUARE, Sorry Press, Munich, DE KARL & FABER Kunstpreis, KARL & FABER Art Auctions GmbH, Munich, DE <i>Klimax Klima</i> , Schloss Neuhausen, DE <i>outer in inner out</i> , Academy of Fine Arts Munich, DE <i>The Only Possible Story</i> , Bayerische Akademie der Schönen Künste, Munich, DE (Solo)
2024	<i>Super BOOKS</i> , Haus der Kunst, Munich, DE <i>Dirty Computer</i> , Gramazio Kohler Research in ETH, Zurich, CH <i>Aperto</i> , Artists' Research Laboratory, Fondazione Antonio Ratti, Como, IT <i>Mit lebendigen Strukturen oder festen Elementen</i> , Architektur Galerie Berlin, DE <i>Grenzverschiebung</i> , Kunstverein Ebersberg, DE
2023	<i>Ī</i> , Aspekte Galerie Munich, DE <i>Autostrata</i> , DOMIE (Poznań), Stroboskop (Warsaw), Galeria UL (Gdańsk), PL Bijennale mladih in Belgrad, CS <i>where we relieve or hold</i> , Academy of Fine Arts Munich, DE <i>Sehnsucht</i> , Kunstareal, University of Television and Film Munich, DE <i>what we dream of – what we pay for</i> , Künstlerhaus Bethanien, Berlin, DE <i>No One is an Island</i> , as a member of Institution of Unstable Thoughts, HALLE 6, Munich, DE <i>Camping Campus</i> , Supergau in Salzburg, AT
2022	KARL & FABER Kunstpreis, KARL & FABER Art Auctions GmbH, Munich, DE <i>Rumours of Capture</i> , NEU Workshop, Munich, DE <i>Days on Chairs</i> , NODEPRESSIONROOM e.V., Munich, DE <i>DRIFT – Sympoetic Worldings</i> , Kaulbach Straße 1A, Munich, DE
2021	<i>to be an angular something as a round nothing</i> , Kaulbach Straße 1, Munich, DE <i>Zwischen Gegenständlichkeit und Abstraktion</i> , Kunstverein Soest, DE <i>Pandemic Edition</i> , Academy of Fine Arts Munich, DE <i>Energie im Spannungsfeld zwischen Nutzen und Schäden</i> , Akademie Galerie, Munich, DE
2020	<i>This is a Long Drive for Someone With Nothing to Think About</i> , Poster campaign in public space, Munich, DE
Awards, Grants, Other	
2022 – 2026	Studienförderung Friedrich-Ebert-Stiftung e.V., Bonn, DE
2025	KARL & FABER award, Munich, DE (winner) Sommerwerkstatt für Fotografie, Archive of Michael Schmidt, Berlin, DE BayHost Research Grant, Bavarian Academic Centre for Central, Eastern and Southeastern Europe, Regensburg, DE
2024	AiR, XXVIII CSAV – Artists' Research Laboratory, Fondazione Antonio Ratti, Como, IT Project grant, Bayerische Akademie der Schönen Künste e.V., Munich, DE Project grant of the BBK Bayern, Munich, DE
2023	AiR, Lviv Municipal Art Center, Lviv, UA AiR, Supergau, Salzburg, AT Publication grant, LfA Bayern, Munich, DE Project grant, BBK Bayern – Verbindungslinien, Munich, DE
2022	KARL & FABER award, Munich, DE (nomination)
2020	Jubiläumsstipendienstiftung of Munich, DE

	Education	Anastasiia Batishcheva	+49 176 748 680 72 a.batishcheva@protonmail.com https://anastasiabatiis.com
2019 – 2026	Academy of Fine Arts, Munich, DE		
2024 – 2026	Photography with Prof. Armin Linke and Lea Vajda		
2024	Guest student, Emergent Digital Media with Prof. Hito Steyerl and Francis Hunger		
2023	Guest student, Sculpture with Prof. Olaf Nicolai and Julia Wittmann		
2019 – 2022	Photography with Prof. Dieter Rehm and Michael Hofstetter		
2023	Guest student, Institute of Philosophy and Institute for East European Studies, Free University of Berlin, DE		
2017 – 2019	Classical Painting, Kharkiv State Academy of Design and Arts, Kharkiv, UA		
2015 – 2017	Art Pedagogy, Kharkiv State College of Art, Kharkiv, UA		

Publications

Dirty Computer. Archive Gramazio Kohler Research, ETH Zürich, CH

There is No Line on Lake Como, Artists' Research Laboratory, Fondazione Antonio Ratti, Como, IT

Metodika, self-published in Bayerische Akademie der Schönen Künste, Munich, DE

Parcours, Bayerische Staatsgemäldesammlung, Munich, DE

Autostrata, self-published in Halle 6, Munich, DE

what we dream of – what we pay for, Künstlerhaus Bethanien, Berlin, DE

to be an angular something as a round nothing, self-published, Munich, DE

Work experience

2025 – ongoing	Photography collection at Munich City Museum, work in archive, Munich, DE
2022 – ongoing	Refugio Kunstwerkstatt Munich, co-organisation of art group for refugees, Munich, DE
2025	<i>Neutrinos and Dark Matter in Astro- and Particle Physics</i> , Academy of Fine Arts Munich and Technical University of Munich, assistant, Munich, DE
2022 – 2024	<i>Watch for Ukraine</i> , film screening curating and co-organisation, University of Television and Film Munich, DE
2022	<i>I have no words - there is no title</i> , film screening curating and co-organisation, Rathausgalerie Kunst- thalle, Munich, DE
2022	<i>Hilfe für die Ukraine</i> , project management in culture-department, SVOİ - Kulturzentrum GOROD GIK e.V. Munich, DE
2020 – 2021	assistant of photography with Wolfgang Gruber

More

<https://goodbyestalin.com/>
<https://autostrata.eu/>
https://www.instagram.com/nas_batis/