

Anastasiia Batishcheva (b. in Kharkiv) is a visual artist currently based in Europe. Her academic background originates in classical painting education in Ukraine, which later expanded into lens-based practice during her studies in Germany. This shift enabled her to develop a critical distance to reflect on the ideological legacies of Eastern European cultural heritage, as well as the broader apparatus of image-production within global visual economies.

In her artistic practice, she investigates cultural policy and its monumental embodiments in architecture and fine arts. Drawing on archival materials, found footage, and her own artistic research, she examines how political narratives are constructed and sustained through visual culture, while simultaneously creating her alternative perspectives. Although photography often serves as the entry point to her research, it rarely functions as the final result. Anastasiia’s projects frequently evolve into digital montages, investigative research formats, and spatial installations.

Anastasiia Batishcheva is a member of Institution of Unstable Thoughts.

Exhibitions (Selected)	
2026	<i>(Upcoming) Expanded Horizons</i> , House of Photography at Deichtorhallen Hamburg, DE <i>(Upcoming) Karl & Faber GmbH</i> , Munich, DE (Solo) <i>Neutrinos & Dark Matter</i> , Haus der Kunst, Munich, DE <i>Perspectives</i> , PLATFORM Munich, DE <i>Folding Time</i> , EAREAR Munich, DE <i>Pickly Wiggly</i> , Kunstarkaden, Munich, DE <i>Träume einer Menschheitsgeschichte</i> , Graduation Show, Academy of Fine Arts Munich, DE (Solo)
2025	<i>ciao ciao</i> , Academy of Fine Arts Munich, DE <i>zu viele auftritte, die zu nichts führen</i> , SORRY SQUARE, Sorry Press, Munich, DE (Duo) <i>KARL & FABER Kunstpreis</i> , KARL & FABER Art Auctions GmbH, Munich, DE <i>Klimax Klima</i> , Schloss Neuhausen, DE <i>outer in inner out</i> , Academy of Fine Arts Munich, DE <i>The Only Possible Story</i> , Bayerische Akademie der Schönen Künste, Munich, DE (Solo)
2024	<i>Super BOOKS</i> , Haus der Kunst, Munich, DE <i>Ditry Computer</i> , Gramazio Kohler Research in ETH, Zurich, CH <i>Aperto</i> , Artists’ Research Laboratory, Fondazione Antonio Ratti, Como, IT <i>Mit lebendigen Strukturen oder festen Elementen</i> , Architektur Galerie Berlin, DE <i>Grenzverschiebung</i> , Kunstverein Ebersberg, DE
2023	<i>Ī</i> , Aspekte Galerie Munich, DE <i>Autostrata</i> , DOMIE (Poznań), Stroboskop (Warsaw), Galeria UL (Gdańsk), PL <i>Bijenale mladih in Belgrad</i> , CS <i>where we relieve or hold</i> , Academy of Fine Arts Munich, DE <i>Sehnsucht</i> , Kunstareal, University of Television and Film Munich, DE <i>what we dream of – what we pay for</i> , Künstlerhaus Bethanien, Berlin, DE <i>No One is an Island</i> , as a member of Institution of Unstable Thoughts, HALLE 6, Munich, DE <i>Camping Campus</i> , Supergau in Salzburg, AT
2022	<i>KARL & FABER Kunstpreis</i> , KARL & FABER Art Auctions GmbH, Munich, DE <i>Rumours of Capture</i> , NEU Workshop, Munich, DE <i>Days on Chairs</i> , NODEPRESSIONROOM e.V., Munich, DE <i>DRIFT – Sympoetic Worldings</i> , Kaulbach Straße 1A, Munich, DE
2021	<i>to be an angular something as a round nothing</i> , Kaulbach Straße 1, Munich, DE <i>Zwischen Gegenständlichkeit und Abstraktion</i> , Kunstverein Soest, DE <i>Pandemic Edition</i> , Academy of Fine Arts Munich, DE <i>Energie im Spannungsfeld zwischen Nutzen und Schäden</i> , Akademie Galerie, Munich, DE
2020	<i>This is a Long Drive for Someone With Nothing to Think About</i> , Poster campaign in public space, Munich, DE
Scholarships, awards and grants	
2026	<i>Expanded Horizons</i> , House of Photography at Deichtorhallen Hamburg and the Körber Foundation, Hamburg. (Winner) PS61 Studio Grant, Munich. DebütantInnen Award des Bayerischen Staatsministeriums für Wissenschaft und Kunst. PERSPECTIVES Award, Kunstclub13 e.V. in cooperation with PLATFORM, Munich. (Finalist)
2026 – 2022	Studienförderung, Friedrich-Ebert-Stiftung e.V., Bonn.
2025	German Research Foundation, Neutrinos & Dark Matter / Sonderforschungsbereich 1258. KARL & FABER Award, Munich. (Winner) BayHost Research Grant, Bavarian Academic Centre for Central, Eastern and Southeastern Europe, Regensburg.
2024	AiR, XXVIII CSAV – Artists’ Research Laboratory, Fondazione Antonio Ratti, Como. Project Grant, Bayerische Akademie der Schönen Künste e.V., Munich. Project Grant, BBK Bayern – Verbindungslinien, Munich.

2023	AiR, Lviv Municipal Art Center, Lviv. AiR, Supergau, Salzburg.
2022	Publication Grant, LfA Bayern, Munich. Project Grant, BBK Bayern – Verbindungslinien, Munich. KARL & FABER Award, Munich. (Finalist)
2020	Jubiläumsstipendienstiftung, Munich.
Education	
2019 – 2026	Academy of Fine Arts, Munich, DE
2024 – 2026	Photography with Prof. Armin Linke and Lea Vajda (Meisterschülerin)
2024	Guest student, Emergent Digital Media with Prof. Hito Steyerl and Francis Hunger
2023	Guest student, Sculpture with Prof. Olaf Nicolai and Julia Wittmann
2023	Guest student, Institute of Philosophy and Institute for East European Studies, Free University of Berlin, DE
2017 – 2019	Classical Painting, Kharkiv State Academy of Design and Arts, Kharkiv, UA
2015 – 2017	Art Pedagogy, Kharkiv State College of Art, Kharkiv, UA

Publications

ЛІТАБА – zemlja povtoru – ein Polylog. Newspaper. Self-published in Samizdat, Munich, 2026. Anastasiia Batishcheva with Julia Rybalka and Paul Stadler.

Dirty Computer. Archive Gramazio Kohler Research, ETH Zürich, 2025. With a contribution by Anastasiia Batishcheva.

Jahrbuch 39. Bayerische Akademie der Schönen Künste. Munich: Wallstein, 2025, pp. 126–138. With a contribution by Anastasiia Batishcheva.

There Is No Line on Lake Como. Artists' Research Laboratory, Fondazione Antonio Ratti, Como, 2025. With a contribution by Anastasiia Batishcheva.

Metodika. Self-published, Bayerische Akademie der Schönen Künste, Munich, 2024. Anastasiia Batishcheva with Julia Rybalka and Paul Stadler.

Autostrata. Self-published, Halle 6, Munich, 2023. Anastasiia Batishcheva and Ilinca Fechete et al.

Parcours. Bayerische Staatsgemäldesammlung, Munich, 2023. With a contribution by Anastasiia Batishcheva.

What We Dream of – What We Pay For. Exhibition catalogue. Künstlerhaus Bethanien, Berlin, 2023. With a contribution by Anastasiia Batishcheva.

To Be an Angular Something as a Round Nothing. Self-published, Munich, 2021. With a contribution by Anastasiia Batishcheva.

Artist Talks

Neutrinos & Dark Matter. Haus der Kunst, Munich, 2026. Moderated by Katrin Bauer.

The Only Possible Story. Bayerische Akademie der Schönen Künste, Munich, 2025. Moderated by Ulrich Pohlmann.

Watch for Ukraine. University of Television and Film Munich, 2023. Talk with Anna Zhukovets and Ivetta Urozhaeva.

DRIFT – Sympoetic Worldings. Kaulbach Straße 1A, Munich, 2022. Moderated by Anna Schübel.

Work experience

2026 – ongoing Artistic Assistant to Saodat Ismailova, Paris.

2025 – 2026 Photography Collection, Munich City Museum, Archival Work, Munich.

2022 – 2026 Refugio Kunstwerkstatt, co-organisation of art group for children, Munich.

2025 Neutrinos and Dark Matter in Astro- and Particle Physics, Academy of Fine Arts Munich and Technical University of Munich, Research Assistant, Munich.

2022 – 2024 Watch for Ukraine, film screening, curating and co-organisation, University of Television and Film Munich.

2022 I Have No Words — There Is No Title, film screening, curating and co-organisation, Rathausgalerie Kunsthalle, Munich.

2022 Hilfe für die Ukraine, project management, culture department, SVOİ – Kulturzentrum GOROD GIK e.V., Munich.

2020 – 2021 Photography Assistant to Wolfgang Gruber, Munich.

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