

Anastasiia Batishcheva (b. in Kharkiv, UA) is a visual artist and researcher whose practice crosses the boundaries of visuality, challenging the regimes of (in)visibility. She investigates ideological cultural policy and its monumental embodiments in architecture and fine arts—drawing on archival materials, found footage, and artistic research to examine how political narratives are constructed and sustained through visual culture, while proposing her own alternative perspectives.

Although photography often serves as the entry point to her research, it rarely functions as the final result, evolving into digital montages, speculative research formats, and spatial installations. Her academic background originates in classical painting education in Ukraine, which later expanded into lens-based practice during her studies in Germany. This shift enabled her to develop a critical distance to reflect on the ideological legacies of Eastern European cultural heritage, as well as the broader apparatus of image-production.

	Exhibitions (Selected)
2026	<i>(Upcoming) Tomorrow's Ghosts</i>, PHOXXI–House of Photography at Deichtorhallen Hamburg, DE Der Förderpreis 2026 der Landeshauptstadt München, in public space, Munich, DE <i>The Sky was Green</i>, Karl & Faber GmbH, Munich, DE (Solo) <i>DebütantInnen</i>, Neumeister auction house, Munich, DE <i>Klimax Klima</i>, iCAT Hamburg, DE <i>Open Studios</i>, PS61 Studios, Munich, DE <i>Neutrinos & Dark Matter</i>, Haus der Kunst, Munich, DE <i>Perspectives</i>, PLATFORM Munich, DE <i>Folding Time</i>, EAREAR Munich, DE <i>Pickly Wiggly</i>, Kunstarkaden, Munich, DE <i>Träume einer Menschheitsgeschichte</i>, Graduation Show, Academy of Fine Arts Munich, DE (Solo)
2025	<i>ciao ciao</i>, Academy of Fine Arts Munich, DE <i>zu viele auftritte, die zu nichts führen</i>, SORRY SQUARE, Sorry Press, Munich, DE (Duo) KARL & FABER Kunstpreis, KARL & FABER Art Auctions GmbH, Munich, DE <i>Klimax Klima</i>, Schloss Neuhausen, DE <i>outer in inner out</i>, Academy of Fine Arts Munich, DE <i>The Only Possible Story</i>, Bayerische Akademie der Schönen Künste, Munich, DE (Solo)
2024	<i>Super BOOKS</i>, Haus der Kunst, Munich, DE <i>Dirty Computer</i>, Gramazio Kohler Research in ETH, Zurich, CH <i>Aperto</i>, Artists' Research Laboratory, Fondazione Antonio Ratti, Como, IT <i>Mit lebendigen Strukturen oder festen Elementen</i>, Architektur Galerie Berlin, DE <i>Grenzverschiebung</i>, Kunstverein Ebersberg, DE
2023	<i>Ī</i>, Aspekte Galerie Munich, DE <i>Autostrata</i>, DOMIE (Poznań), Stroboskop (Warsaw), Galeria UL (Gdańsk), PL Bijennale mladih in Belgrad, CS <i>where we relieve or hold</i>, Academy of Fine Arts Munich, DE <i>Sehnsucht</i>, Kunstareal, University of Television and Film Munich, DE <i>what we dream of – what we pay for</i>, Künstlerhaus Bethanien, Berlin, DE <i>No One is an Island</i>, as a member of Institution of Unstable Thoughts, HALLE 6, Munich, DE <i>Camping Campus</i>, Supergau in Salzburg, AT
2022	KARL & FABER Kunstpreis, KARL & FABER Art Auctions GmbH, Munich, DE <i>Rumours of Capture</i>, NEU Workshop, Munich, DE <i>Days on Chairs</i>, NODEPRESSIONROOM e.V., Munich, DE <i>DRIFT – Sympoetic Worldings</i>, Kaulbach Straße 1A, Munich, DE
2021	<i>to be an angular something as a round nothing</i>, Kaulbach Straße 1, Munich, DE <i>Zwischen Gegenständlichkeit und Abstraktion</i>, Kunstverein Soest, DE <i>Pandemic Edition</i>, Academy of Fine Arts Munich, DE <i>Energie im Spannungsfeld zwischen Nutzen und Schäden</i>, Akademie Galerie, Munich, DE
2020	<i>This is a Long Drive for Someone With Nothing to Think About</i>, Poster campaign in public space, Munich, DE
	Scholarships, awards and grants
2026	Delmenhorst Art Award, Haus Coburg, Städtische Galerie Delmenhorst. Expanded Horizons Award, House of Photography at Deichtorhallen Hamburg and the Körber Foundation, Hamburg. Shortlisted for Förderpreis für Fotografie der Landeshauptstadt München. PS61 Studio Grant, Munich. DebütantInnen Award des Bayerischen Staatsministeriums für Wissenschaft und Kunst. Shortlisted for PERSPECTIVES Award, Kunstclub13 e.V. in cooperation with PLATFORM, Munich.
2026 – 2022	Studienförderung, Friedrich-Ebert-Stiftung e.V., Bonn.
2025	German Research Foundation, Neutrinos & Dark Matter / Sonderforschungsbereich 1258. KARL & FABER Award, Munich.

2024	BayHost Research Grant, Bavarian Academic Centre for Central, Eastern Europe, Regensburg. AiR, XXVIII CSAV – Artists’ Research Laboratory, Fondazione Antonio Ratti, Como. Project Grant, Bayerische Akademie der Schönen Künste e.V., Munich. Project Grant, BBK Bayern – Verbindungslinien, Munich.
2023	AiR, Lviv Municipal Art Center, Lviv. AiR, Supergau, Salzburg.
2022	Publication Grant, LfA Bayern, Munich. Project Grant, BBK Bayern – Verbindungslinien, Munich. Shortlisted for KARL & FABER Award, Munich.
2020	Jubiläumsstipendienstiftung, Munich.
Education	
2019 – 2026	Academy of Fine Arts, Munich, DE
2024 – 2026	Photography with Prof. Armin Linke and Lea Vajda (Meisterschülerin)
2024	Guest student, Emergent Digital Media with Prof. Hito Steyerl and Francis Hunger
2023	Guest student, Sculpture with Prof. Olaf Nicolai and Julia Wittmann
2023	Guest student, Institute of Philosophy and Institute for East European Studies, Free University of Berlin, DE
2017 – 2019	Classical Painting, Kharkiv State Academy of Design and Arts, Kharkiv, UA
2015 – 2017	Art Pedagogy, Kharkiv State College of Art, Kharkiv, UA

Publications

The Sky was Green. Karl & Faber GmbH, L'Aquila – Munich, 2026. Anastasiia Batishcheva with Guillaume Menguy and Pia Weißler.

ЛІТАБА – zemlja povtoru – ein Polylog. Newspaper. Self-published in Samizdat, Munich, 2026. Anastasiia Batishcheva with Julia Rybalka and Paul Stadler.

Dirty Computer. Archive Gramazio Kohler Research, ETH Zürich, 2025. With a contribution by Anastasiia Batishcheva.

Jahrbuch 39. Bayerische Akademie der Schönen Künste. Munich: Wallstein, 2025, pp. 126–138. With a contribution by Anastasiia Batishcheva.

There Is No Line on Lake Como. Artists’ Research Laboratory, Fondazione Antonio Ratti, Como, 2025. With a contribution by Anastasiia Batishcheva.

Metodika. Self-published, Bayerische Akademie der Schönen Künste, Munich, 2024. Anastasiia Batishcheva with Julia Rybalka and Paul Stadler.

Autostrata. Self-published, Halle 6, Munich, 2023. Anastasiia Batishcheva and Ilinca Fechete et al.

Parcours. Bayerische Staatsgemäldesammlung, Munich, 2023. With a contribution by Anastasiia Batishcheva.

What We Dream of – What We Pay For. Exhibition catalogue. Künstlerhaus Bethanien, Berlin, 2023. With a contribution by Anastasiia Batishcheva.

To Be an Angular Something as a Round Nothing. Self-published, Munich, 2021. With a contribution by Anastasiia Batishcheva.

Artist Talks

TUNNELBLICK. Karl & Faber GmbH, Munich, 2026. Moderated by Katrin Bauer.

Neutrinos & Dark Matter. Haus der Kunst, Munich, 2026. Moderated by Katrin Bauer.

The Only Possible Story. Bayerische Akademie der Schönen Künste, Munich, 2025. Moderated by Ulrich Pohlmann.

DRIFT – Sympoetic Worldings. Kaulbach Straße 1A, Munich, 2022. Moderated by Anna Schübel.

Work experience

2026 – ongoing	Artistic Assistant to Saodat Ismailova, Paris.
2025 – 2026	Photography Collection, Munich City Museum, Archival Work, Munich.
2022 – 2026	Refugio Kunstwerkstatt, co-organisation of art group for children, Munich.
2025	Neutrinos and Dark Matter in Astro- and Particle Physics, Academy of Fine Arts Munich and Technical University of Munich, Research Assistant, Munich.
2022 – 2024	Watch for Ukraine, film screening, curating and co-organisation, University of Television and Film Munich.
2022	I Have No Words — There Is No Title, film screening, curating and co-organisation, Rathausgalerie Kunsthalle, Munich.
2022	Hilfe für die Ukraine, project management, culture department, SVOİ – Kulturzentrum GOROD GIK e.V., Munich.
2020 – 2021	Photography Assistant to Wolfgang Gruber, Munich.

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